



PRUSSIA MEETS PERSIA

*Privacy and community,
work and play, contemplation
and collaboration are all
themes explored through
the renovation of this 1887
German villa.*

WORDS AND PHOTOGRAPHY
ANNE CATHERINE SCOFFONI

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with upholstered headboard. All had to be wrapped in silk wallpaper and silk curtains to match her mother's warm character." A secret door leads to the dining room to allow for either seclusion from, or direct access to, family events.

Materials and furniture throughout the home were chosen to complement both Taylor's taste and the various rooms' dimensions and colour schemes. "Jasmin has a warm-hearted personality yet a cosmopolitan, open-minded style," says Hansen. "So, the apartment had to reflect this welcoming style but remain modern. Also, her Persian carpet collection had to find its place. For this project, we invented the term 'Prussia meets Persia'."

As expected, the project does not shy away from colour. Taylor has always had a strong affinity to colourful textiles and silk, in interiors as much as in her own clothing. For her living room, she has chosen fabrics in blue shades from the Italian textiles manufacturer Dedar, to match the colour of the stunning

Persian carpet. In her bedroom, she has opted for soothing green tones, with some pink touches.

The oriental patterned tiles in the kitchen, reinterpreted in a modern way, remind her of her native country and the beautiful architecture there.

The garden is a secret hideaway in Berlin with a stunning swimming pool, transforming weekends into mini-holidays.

"In summer, life takes place outside. I enjoy that. Another big advantage is being close to my company. The offices are on the lower floors so I'm always there but, at the same time, I have the opportunity to be completely private," explains Taylor.

One area, however, has become her favourite: the balcony. She loves to eat there, taking in the wonderful view over her garden while, in winter, she spends time in the oriel with a warm cup of tea, watching the snow falling outside. **U**

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Jasmin Taylor sits on the blue Minotti sofa covered in an Adamo Eva fabric from Dedar Milano. The coffee tables are Classicon by Sebastian Herkner.

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In the library, the chandelier is Arctic Pear by Ochre, the leaf wallpaper is from Berlin-based Welter. The tan suede sofa is the Diana Chester by Baxter and the chair is Paola Navone's Mama Nepal.